

Playing on The Savannah – A Personal Reflection The Shamanic Impulse in Theatre

David Greig



7.30 p.m 18th February, 2015

Main lecture Theatre, John Anderson Building, University of Strathclyde

Biography

David Greig is a playwright and theatre director.

Abstract

‘My job is just to get the room to a place where the magic can happen. If the magic doesn’t happen, that’s... well... As long as I can take the room to the place where it’s possible. That’s all I can do.’ Phil Kay (Comedian)

‘O Language, you terrible surrounder of everything.’ W.S. Graham

Do I, as a contemporary playwright in Scotland today have anything to learn from ancient theatre forms? Can recent ideas about human evolution and creativity in the upper Paleolithic tell me anything about theatre today and, more broadly, my creative impulse?

In this talk I will thread a mixture of anecdote, reflection, play, memoir... and anything else I can think of... in an attempt to find traces of the ancient in my own theatre practice and work out whether, as a playwright, I am a descendant of the Shaman or Piss Artist or both.

**All lectures take place in Lecture Theatre K3.25, John Anderson Building,
University of Strathclyde, Rottenrow East, Glasgow G4 0NG.**

The John Anderson Building is in the pedestrianised area between Rottenrow and Rottenrow East.

Free car parking is available behind the building. From High Street enter Rottenrow East at the Barony.

Refreshments will be served at 9.00pm.

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