

Portrait of a Nation: Reinventing the Scottish National Portrait Gallery

James Holloway

7.30 p.m 27th November, 2013

Biography

James Holloway retired from directing the Scottish National Portrait Gallery early last year. He maintains his interests in Scotland and Scottish history through his involvement with Abbotsford House in the Borders, The Fleming collection of Scottish art in London and as a consultant with the auction house Bonham's.

Abstract

The recent redevelopment of Scotland's National Portrait Gallery offered an opportunity to redefine the meaning and purpose of the gallery. With a great but neglected building and a unique but little-seen collection of national portraits the Director, James Holloway, took the opportunity to transform the way the collection was presented helping to steer the visitor through Scotland's complicated but always fascinating history.